

# Alleluia! Sing to Jesus

William C. Dix / HYFRYDOL

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system has 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one flat (B-flat). The piece concludes with a double bar line in the final measure of the fourth system.

1. Alleluia! Sing to Jesus;  
his the sceptre, his the throne.  
Alleluia! His the triumph,  
his the victory alone.  
Hark! The songs of peaceful Sion  
thunder like a mighty flood:  
"Jesus out of ev'ry nation  
hath redeemed us by his blood."
2. Alleluia! Not as orphans  
are we left in sorrow now.  
Alleluia! He is near us;  
faith believes, nor questions how.  
Though the cloud from sight received him  
when the forty days were o'er,  
shall our hearts forget his promise:  
"I am with you evermore"?
3. Alleluia! Bread of angels,  
thou on earth our food, our stay!  
Alleluia! Here the sinful  
flee to thee from day to day.  
Intercessor, friend of sinners,  
earth's redeemer, plead for me,  
where the songs of all the sinless  
sweep across the crystal sea.
4. Alleluia! King eternal,  
thee the Lord of lords we own.  
Alleluia! Born of Mary,  
earth thy footstool, heav'n thy throne.  
Thou within the veil have entered,  
robed in flesh, our great high priest;  
thou on earth both priest and victim  
in the eucharistic feast.

Lyrics: 87.87 D; William Chatterton Dix, 1837-1898, in his "Altar Songs — Verses on the Holy Eucharist", 1867.

Music: HYFRYDOL; Rowland Hugh Prichard, 1811-1887, in "Cyfaill i'r Cantorion" ("The Singers' Friend"), 1844; harmonization from "The English Hymnal", 1906.